Helen Yorke

Internationally recognized as an outstanding recitalist and vocal coach, Helen performed with Renée Fleming for over a decade throughout the United States, Canada and Europe.

Helen trained at the RNCM in Manchester and at the RAM in London. She then received a German Government Scholarship (DAAD) to finance her studies with Hartmut Hoell, Leonard Hokanson and Rainer Hoffmann in Frankfurt and later to continue studies with Hoell in Cologne. At the same time she worked in the voice studios of Dietrich Fischer-Dieskau, Elisabeth Soederstroem and Sena Jurinac in Suttgart, Berlin, Paris and London, also participating in master classes with acclaimed pianists such as Vlado Perlemuter and collaborating with renowned conductors such as Sir Georg Solti and Maestro Julius Rudel.

Since then, Helen has led a varied career as performer and teacher. Her appearances as a soloist, chamber musician, and partner in song recital have taken her to distinguished venues world-wide, including the Salzburg, Tanglewood, Edinburgh, and Buxton festivals and many leading concert halls in Oslo, Seoul, Amsterdam, Washington D.C, New York, Paris, Prague, Los Angeles, Atlanta and Brussels, performing a wide and varied repertoire. Helen has recently worked with other wonderful artists including Sally Burgess, Sue Bickley, Tom Randle, Gerald Finley, Hans-Peter Blochwitz and Raphael Wallfisch.

She had held teaching positions at the Juilliard and Manhattan Schools in New York and the RSAM in Glasgow. Helen has given master-classes throughout North America, Canada, the UK, Hong Kong and Australia. She presently teaches at Trinity College of Music and the Birmingham Conservatoire of Music.

She is a recipient of the ARAM, awarded for the achievement of distinction in the music profession.

Helen currently resides in Greenwich, S.E. London.