Mengyang Pan

Mengyang Pan was born in China and has been living in the UK since 2000. She began her piano studies at the age of three, before becoming junior student at the Central Conservatory of Music Beijing at the age of nine. She was accepted to study at the Purcell School in the UK when she turned fourteen before completing her musical education at the Royal College of Music.

The prize winner of many competitions including Rina Sala Gallo International Piano competition 2012, Bromsgrove International Young Musician’s Platform 2010, Dudley International Piano Competition 2009, Norah Sands Award 2009, MBF Educational Award 2007, Mengyang has performed in many prestigious venues such as the Royal Festival Hall, Wigmore Hall, Cadogan Hall, Bridgewater Hall, Birmingham Symphony Hall, Bruckner Haus amongst many others. Her interpretation on Debussy was described as ‘*so fine that time seemed to stand still. Her shading, use of tone colour, and the most brilliantly clear and precise placing of the music in the highest register was a real joy to hear'.*

As soloist, Mengyang has appeared with many orchestras and her collaboration with conductors such as Maestro Vladimir Ashkenazy, John Wilson and Mikk Murdvee has gained the highest acclaim.

A versatile artist, Mengyang has also performed in many corporate events for charity including Centrica, Royal College of Music, Royal Opera House and Cancer Research UK. She was presented with the Tagore Gold Medal by HRH Prince Charles in 2007 for outstanding representation of the RCM. In 2011, she was invited to Buckingham Palace to meet HM Queen Elizabeth II and Duke of Edinburgh for her contribution to the British music and art industry.

Apart from performing, Mengyang enjoys teaching and she is currently working at Imperial College Blyth Centre for Music and Visual Arts and St Paul’s School.

Mengyang’s other passions in life include dogs, cooking, golden summer sunshine and she proudly considers herself a Trekkie.