Engagement Academy 2025-26: Timetable

Date 10am-4pm	DAY 1: Wed 23 Oct	DAY 2: Wed 19 Nov	DAY 3: Wed 10 Dec	DAY 4: Wed 14 Jan	DAY 5: Wed 11 Feb	DAY 6: Wed 18 March	DAY 7: Wed 22 April
Theme	PORTRAIT	LANDSCAPE	MAP	INITIATE	REFLECT	CRAFT	MIRROR
	of being a professional working in science, for you and	outsider in science? Audiences and	How does the context in which you find yourself affect the ways you might engage and the audiences you can reach? Our context and role at Imperial	t What are you hoping to do and who might you work with to make it happen? Aims and partnerships in engagement	impact, progress and how to improve Evaluating your sengagement	Creating stories and messages in engagement Communication and engagement approaches	Reflecting on how things went, what you have learned and what your audiences have learned Celebration and evaluation
Content	Our roles in Imperial's research and engagement Seminar: Our roles in	Reading and discussion	Reading and discussion Seminar: Science and the media Panel: Audiences and engagement channels at Imperial Workshop: Events and audiences	outputs and outcomes Carousel: Opportunities and challenges in	research and evaluation in museums Workshop: Developing evaluation plans	Workshop: Writing loved and loathed. Seminar: Words as engagement Workshop: Working with words and storytelling in our own engagement	Workshop: Dilemmas Café Activity: Evaluation and reflection on the academy Group showcase and celebration!