Terms & Conditions

The Grantham Art Prize 2018 (the "competition") is an art concept competition run by the Grantham Institute – Climate Change and the Environment (the "Institute"), with the support of Imperial College London (the "College") and the Royal College of Art (the "RCA"). The theme of the competition is around the urgent need for action to tackle climate change.

1. Terms of Entry
   I. Entrants must read and abide by these terms and conditions (the “Terms and Conditions”).
   II. By submitting an Entry, each Entrant agrees to the Terms and Conditions, and warrants that their entry complies with the requirements set out here.
   III. Any entry found not to comply with the Terms and Conditions will be disqualified.
   IV. Winning entries will be considered for exhibitions at the College, the RCA and other UK regional museums (to be announced). Each venue independently reserves the right to refuse to display specific works in their respective institutions and this decision will be at the organisation’s discretion.
   V. The decision of the Institute on all matters relating to the Competition is final and binding.

2. The Schedule and the Prize
   I. The Schedule:
      i. The Launch Date: midday Sunday 22 April 2018 Entries are accepted from the Launch Date.
      ii. The Deadline: 23:59 on Friday 23 November 2018 Entries accepted until the Deadline.
      iii. Networking event: July & October 2018 Optional networking events will be held at the College, Entrants are encouraged to attend.
      iv. Announcement of winners: 1-31 December 2018 Up to six Entries will chosen by the judging panel (the "Panel") based on their concept, these winning artist(s) will be informed by email between 1-31 December 2018 and awarded £700 (the "Prize") by the Institute for the development of their artwork (the "Work").
      v. The Completion Date: Monday 15 April 2019 By accepting the Prize, the artist(s) agree to commence production of their Work, and complete and deliver it to the Institute by the Completion Date. The Institute agrees to assist with delivery of works to the best of their ability.
      vi. Review process: Tuesday 15 – Monday After the Completion Date, the Work(s) will be reviewed by the Institute, the College, the RCA and any other participating UK regional museums for final approval, so they may form part of the exhibition at their respective institutions.
      vii. The College exhibition and Launch: Thursday 25 – Friday 26 April 2019 Work(s) passing the final review by the Institute and the College will form an exhibition in the Main Entrance of the South Kensington Campus, and a Launch Event will be held in celebration of the Competition and the artist(s) on the evening of Thursday 25 April 2019.
         Address: Main Entrance, South Kensington Campus, Imperial College London, London SW7 2AZ
      viii. The RCA exhibition: Date to be announced Works passing the final review by the Institute and the RCA will form an exhibition in an RCA Gallery space.
ix. The End Date: Thursday 31 October 2019 The artist(s) agree to make their completed works available for all exhibition dates listed in this the Schedule and for any other exhibitions that may be arranged up to the End Date.

II. The Institute reserves the right to substitute the Prize with a prize of equivalent or higher value, in the event of circumstances outside of its control.

III. By accepting the Prize, the artist(s) agree not to sell their work or copies of their work before the End Date, without first receiving prior written consent from the Institute.

IV. By accepting the Prize, artists agree to make themselves available to attend the Launch Event listed in the Schedule.

3. Entering the Competition

I. The Competition is open to academics and staff of Imperial College London and arts students from any other university.
   i. Students wishing to enter must still be enrolled as students at some point between Sunday 22 April 2018 and Monday 22 April 2019, and must be able to prove this in writing.
   ii. Staff and academics of the College wishing to enter must be in employment at some point between Sunday 22 April 2018 and Monday 22 April 2019, and must be able to prove this in writing.
   iii. Artists may enter as an individual or part of a group. Collaboration between the RCA and the College are encouraged for groups.
   iv. Entry is limited to one per individual artist or collective group. However, Entrants that have entered as individuals may also form part of a group Entry, providing the two pieces are distinctly different.

II. Before submitting their concept, artists should consider the limitations listed here:
   i. Art cannot hang from the ceiling at the College so all work must be suitable for display on a plinth or a wall, alternatively work can be digitally displayed on a TV-screen.
   ii. Performance and sound-based pieces are unfortunately not eligible for this competition.

III. Entrants should submit a PDF version of their completed application form via email to: a.stone@imperial.ac.uk by the Closing Date as listed in the Schedule. Any entries received after this time will not be eligible for inclusion in the Competition.
   i. The Grantham Institute cannot be held responsible for submissions that do not arrive due to an entrant’s email security settings or restrictions placed by their Internet Service Provider.

4. Judging the Competition

I. The Panel will be appointed by the Institute and will include climate scientists, RCA academics and artists working in the environmental sphere.

II. The Panel will judge Entries as concepts, not as final works.

III. The Panel will judge the Entries on the selection criteria including originality and creativity. Decisions of the judges are final and binding and no correspondence will be entered into surrounding this decision.

IV. All Competition Entries will be judged anonymously: names will not be provided with the Entries during the judging process.

5. The completion of work

I. The artist(s) will commence their works upon acceptance of the Prize.

II. The artists will, to the best of their ability, carry out the production of the Work according to the concept and specification detailed in their Entry.
III. The artist(s) agree(s) to send an initial progress update to Abbie Stone (a.stone@imperial.ac.uk) by midday Friday 22 February 2019, and when requested thereafter, up to the Completion Date. A reminder for this progress update will be sent via email to the artist(s) by the Institute.

IV. The artist(s) agree(s) to the size limits here:
   i. For 2D Work, the maximum size is 1.5 x 1.5 m.
   ii. For 3D Work, the maximum size is 1.5 x 1.5 x 1.5 m.

V. The artist(s) Work must be the original work of the entrant, and must be willing to sign a form stating that the completed digital, 2D or 3D Work is entirely their own.

6. Ethical standards
   I. If the Institute suspects that any entry or final work has been achieved through the use of illegal or unethical practices, the entry will be disqualified and the Institute reserves the right to report the entrant to the applicable authorities.

7. Copyright, reproduction and publicity
   I. The intellectual property of any submitted concepts and/or completed Works remains solely with the artist(s).
   II. By entering the Competition, the Entrant(s) warrant(s) that their Entry is their original work and does not infringe the rights of any other party.
   III. All Entries will be considered Confidential.
   IV. Upon acceptance of the Prize, the artist(s) agree to the use (subject to agreement by the copyright owners) of details from their Entry, their name, images and recordings of their final works for the purposes of advertising, promotion and publicity of the Institute and the Competition on both internal and external channels, and to display their work in the exhibitions listed in the Schedule, without additional compensation.
   V. Upon acceptance of the Prize, the artists agree to take part in promotional activities, including potential media interviews, which may occur in relation to the Competition, up to the End Date.

8. Liability
   I. Proof of electronic submission of Entries is not proof of receipt by the Institute.
   II. The Institute does not accept liability for the misuse of Entries by and/or failure of any third party to comply with the Competition’s guidelines.
   III. The Institute does not accept any liability, to the fullest extent permitted by law, for any loss or damage suffered by any Entrant in relation to the Competition.

9. Data protection
   I. The personal data of entrants will be managed by the Institute in accordance with the principles of the General Data Protection Regulation (GDPR) (EU) 2016/679.
   II. The Institute will collect personal data about entrants from their Registration and Consent Form and as otherwise provided in order to administer the Competition and/or all publication and uses of the Competition Entries.
   III. Entrants may contact the Institute at any time to update their details, via Abbie Stone (a.stone@imperial.ac.uk)

12. Organiser’s details
    Grantham Institute - Climate Change and the Environment
    Imperial College London, South Kensington Campus, London SW7 2AZ
    Main contact: Abbie Stone   Email: a.stone@imperial.ac.uk