The Grantham Institute – Climate Change and the Environment, together with the Royal College of Art (RCA), are delighted to announce this art competition on the theme of Climate Change and the Environment. Run as part of the Grantham Institute’s 10th Anniversary celebrations, this competition is designed to create a conversation about climate change and the environment in a visual way and to kick start collaborations between Imperial and RCA students and academics.

Climate change is no longer just a problem for future generations, it affects every country on every continent. It is having serious impacts on people’s lives, threatening homes and causing food and water shortages (including in some of the poorest areas of the world). If we don’t take action now, global average temperatures and hot spots will continue to rise and we will continue to see changing weather patterns, rising sea levels and more extreme weather events – all exacerbating current socioeconomic problems and possibly leading to more conflict within and between nations.

In 2015 at a historic UN Summit, countries from across the world agreed to adopt a set of goals to end poverty, protect the planet and ensure prosperity for all. The thirteenth of the Sustainable Development Goals calls for countries to “take urgent action to combat climate change and its impacts”. Now, Action is needed.

Measures to combat climate change must be integrated into national policies, strategies and planning; developed countries must support the climate-friendly growth of developing countries; businesses must accelerate activities to lower their carbon footprint and invest in clean technologies; improvements in education must be made; and steps must be taken to actively engage women, youth, and local and marginalized communities to reduce the chance that those least responsible for climate change are not those who are most impacted by it.

To tackle the challenges climate change presents, action and support is required from every member of society. Art can be a catalyst for change – it can highlight global issues and provide strong visual representations of our past, our present and our future. Art itself can be a call to action. Which is why this competition is themed around Sustainable Development Goal 13, all entrants should be aiming to motivate action to address climate change.
Prize
Six concepts will be selected to develop. Those chosen will be informed in December 2018, and awarded £700 to produce their artwork.

How to apply
A completed copy of the application form to Abbie Stone by 23:59 on 23 November a.stone@imperial.ac.uk

Hard copies will not be accepted.

The application form asks for:
- Name of applicant(s) and contact details
- An explanation of your interest in this project
- An explanation of the proposed artwork, its context and what it seeks to achieve
- A description of what you will produce, and how
- Details of equipment requirements associated with the display of the proposed artwork

If relevant, artists may also include up to 5 digital representations of previous work

Jury
A jury of Imperial climate scientists, RCA academics and artists working in the environmental sphere is being formed and will be announced shortly.

Selection criteria
Concepts will be judged on the following criteria:
- How well does the concept address the need to take urgent action on climate change and its impacts?
- How challenging or stimulating would the completed artwork be in terms of encouraging new conversation and thought about these issues?
- How creative is the approach?
- Has there been a collaboration between an Imperial academic and an artist?
- Is the science behind the concept just and sound?

Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>22 April 2018</td>
<td>Earth Day and competition launch date</td>
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<tr>
<td>11 July</td>
<td>The Grantham Institute will host a networking event to bring together interested parties from the RCA and Imperial. The exact date will be announced shortly. At this event, there will be a short presentation to highlight some key climate and environmental issues at present, and answer any questions. Guests will also be shown the exhibition space.</td>
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<tr>
<td>23:59</td>
<td>Concept submission deadline</td>
</tr>
<tr>
<td>23 November</td>
<td>All concepts must be submitted in PDF format to Abbie Stone: <a href="mailto:a.stone@imperial.ac.uk">a.stone@imperial.ac.uk</a></td>
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<tr>
<td>December 2018</td>
<td>The six winning concepts will be announced and the prizes will be awarded.</td>
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<tr>
<td>15 April 2019</td>
<td>The final artwork must be completed and delivered to Imperial College. Imperial can assist with the delivery of any large works.</td>
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<tr>
<td>25-26 April 2019</td>
<td>Completed artworks will form an exhibition in the College Main Entrance of the South Kensington Campus at Imperial College London to mark Earth Day 2019.</td>
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<tr>
<td>July 2019</td>
<td>The artwork will be form a standalone exhibition at the RCA. The exact date will be announced shortly</td>
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Eligibility and conditions
The competition is open to members of Imperial and arts students from any other university. You may enter as groups or as individuals. Collaborations between Imperial and other universities are strongly encouraged.

Entrants should consider the size of the exhibition space and the constraints detailed below, and all
artwork would need to be accompanied by a short explanation that will also be displayed.

Art cannot hang from the ceiling at Imperial College so all work must be suitable for display on a plinth or a wall, alternatively work can be digitally displayed on a TV-screen. Performance and sound-based pieces are unfortunately not eligible for this competition.

Acceptable sizes: For ease of transportation and display in the hall all 3D work must be no bigger than 1.5x1.5x1.5m, and 2D work must be no bigger than 1.5x1.5m.

An images of the exhibition space at Imperial can be found on the next page, additionally those interested in the competition can attend the networking event in July 2018 to see the space at Imperial College.

Upon completion of the final works, representatives from Imperial College London and the RCA will perform a final approval process. Each independently reserves the right to refuse to display specific works in their respective institutions and this decision will be at the organisation’s discretion.

You can read the full terms and conditions here.

Important documents
Grantham Art Prize Application Form 2018
Grantham Art Prize T&Cs

Partners
This competition is run by the Grantham Institute – Climate Change and the Environment at Imperial College London and supported by the Royal College of Art.

Contact
Please send any questions to Abbie Stone, a.stone@imperial.ac.uk, and she will get back to you as soon as possible.