## 1. General Information

<table>
<thead>
<tr>
<th>Award</th>
<th>Programme Title</th>
<th>Duration</th>
<th>Mode of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA (RCA)</td>
<td>Global Innovation Design</td>
<td>2 Years (22 months)</td>
<td>Full-time</td>
</tr>
<tr>
<td>MSc (Imperial College London)</td>
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<table>
<thead>
<tr>
<th>Awarding Institutions</th>
<th>Royal College of Art (MA)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Imperial College London (MSc)</td>
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<table>
<thead>
<tr>
<th>Teaching Institutions</th>
<th>Royal College of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Imperial College, London</td>
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</tbody>
</table>

With placements at either: Pratt Institute in New York, U.S.A and Keio University, Tokyo, Japan

or:

Tsinghua University in Beijing, China and Nanyang Technological University (NTU), Singapore.

<table>
<thead>
<tr>
<th>Professional Accreditation</th>
<th>N/A</th>
</tr>
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<table>
<thead>
<tr>
<th>Associateship</th>
<th>Associateship of the City and Guilds of London Institute (ACGI)</th>
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<table>
<thead>
<tr>
<th>Qualifications Framework Level</th>
<th>FHEQ 7</th>
<th>EHEA 2nd cycle</th>
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<table>
<thead>
<tr>
<th>Credit Value</th>
<th>360 CATS</th>
<th>180 ECTS</th>
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<tr>
<th>Language of Study</th>
<th>English</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Cohort Entry point</th>
<th>Annually in September</th>
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</table>
2. Philosophy of the Programme

The programme is founded on the belief that economic and social advancement can be achieved through innovative design. As such, GID designers are encouraged to generate and develop innovative ideas that demonstrate an awareness of commercial, social and environmental impact. The programme supports a collaborative approach that involves multidisciplinary teams working together on real world challenges, potentially also alongside commercial, public and not-for-profit sector partners. We expect our graduates to be world leading in terms of innovation within corporations, consultancies, and international innovation start-ups. The GID graduate is a unique type of innovator whose global cultural awareness combined with skills in design, technology and commerce will be a potent mix. GID graduates will be international entrepreneurs of innovation; creative, design or engineering directors leading corporate design innovation strategy. Alternatively, they may choose to further their academic careers through the pursuit of international research opportunities.

3. Educational Aims of the Programme

The programme aims to:

- Cultivate vision and passion to become a maker of change in the local-global/global-local context.
- Provide a unique multidisciplinary, multicultural and multinational educational experience for postgraduate designers of exceptional ability who aspire to become key innovators and leaders of innovation for a globalised world.
- Bring together the complementary expertise and resources of six leading institutions based in five international centres of design to provide a rich spectrum of postgraduate learning opportunities across design, engineering, technology, culture, commerce and industry.
- Produce innovators who can apply high-level understanding, creativity and skills to global challenges.
- Produce graduates who will create or find key positions in the private, public or not-for-profit sectors, e.g. as international entrepreneurs or creative directors and leaders of innovation strategy in international corporations, consultancies, government organisations or NGOs.
- Produce leaders who seek to apply their ability as innovators in addressing the key social, environmental, cultural and economic challenges of the 21st century.
- Encourage and facilitate international collaboration between the participating institutions with a view to enhancing scholarship and collaboration in postgraduate teaching and developing collaborative research activity.
4. Intended Learning Outcomes of the Programme

<table>
<thead>
<tr>
<th>Able to:</th>
<th>A. Intellectual Engagement</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1.</td>
<td>Develop innovative ideas that challenge the understanding of your practice and discipline</td>
</tr>
<tr>
<td>A2.</td>
<td>Demonstrate an advanced understanding of historical and contemporary debate and how it relates to your practice</td>
</tr>
<tr>
<td>A3.</td>
<td>Demonstrate an advanced understanding of the principles and methods of research and apply them effectively to your own practice</td>
</tr>
<tr>
<td>A4.</td>
<td>Effectively articulate and debate the intellectual and technical processes involved in the production of your work</td>
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</table>

<table>
<thead>
<tr>
<th>Able to:</th>
<th>B. Technical Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1.</td>
<td>Produce work at an advanced level that integrates thought, creativity and technique</td>
</tr>
<tr>
<td>B2.</td>
<td>Experiment in their use of materials, processes and environments in order to translate ideas into practice</td>
</tr>
<tr>
<td>B3.</td>
<td>Display a mastery of the technical skills required in the creation, display and documentation of your work</td>
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</table>

<table>
<thead>
<tr>
<th>Able to:</th>
<th>C. Professionalism</th>
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</thead>
<tbody>
<tr>
<td>C1.</td>
<td>Take responsibility for directing your studies through setting goals and managing time and resources effectively</td>
</tr>
<tr>
<td>C2.</td>
<td>Participate as an active, thoughtful and responsible member of a community.</td>
</tr>
<tr>
<td>C3.</td>
<td>Define your professional identity through self-reflection and an understanding of the creative economy.</td>
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5. Programme Structure and Curriculum

### Programme Structure

<table>
<thead>
<tr>
<th>GID 1</th>
<th>GID 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keio University, Tokyo</td>
<td>Pratt Institute, New York</td>
</tr>
<tr>
<td>Tsinghua University, Beijing</td>
<td>Nanyang University, Singapore</td>
</tr>
</tbody>
</table>

#### First Year

An overview of the formally taught elements of the curriculum is as follows:

- **GID1 London Core:** A two-term foundation in leading edge research-based design theory and methodology, mechatronics, form-giving, design research and anthropological methods, innovation, communication and creation of vision.

- **GID1 Critical and Historical Studies (CHS) Dissertation Programme:** A key element of the GID Masters programme is the chance for designers to write a significant piece of written work on a reflective theoretical subject area related to their studies.

- **GID1 Partner Residency:** A one-term residency with either Keio University in Tokyo or Tsinghua University in Beijing during the final term of the first academic year.

### Critical & Historical Studies

The RCA provides a unique environment for postgraduate art and design students to reflect upon their own practice, and to engage with students from their own and other disciplines. The role of Critical & Historical Studies (CHS) is to support the studio programmes in enabling these critical engagements to take place. The courses offered by CHS to first year studio-based students propose an intellectual framework within which they can begin to establish a coherent relationship between theory and practice. The Design Culture Senior Tutor will be responsible for bridging the CHS programme with studio teaching.

In the autumn and spring terms there are a series of College-wide seminars and lectures. The autumn term series will relate to your particular discipline (though it is possible to elect to join a series being offered to students on other programmes) whereas the spring term series will be more broad-based and cross-disciplinary in nature.

In the spring and summer terms, a CHS tutor will give you tutorials to support the development of a dissertation which is submitted at the start of the second year. The dissertation should be between 6,000 – 10,000 words in length – this is a major piece of work and you will be not be able to submit for the Final Examination until you have passed this assessment.
Programme Specification

### Second Year

An overview of the formally taught elements of the curriculum is as follows:

- **GID2 Partner Residency**: A one-term residency with either Pratt Institute in New York or Nanyang Technological University in Singapore during the first term of the second academic year.
- **GID2 Professional Development**: A two-term period directed toward refinement of the body of work and professional development. During the final two terms, designers return to London to focus leadership, outreach and business development to cultivate their professional design practice. The course culminates in Final Examination and the Final Show.

### Partners

#### GID PARTNER RESIDENCY TOYKO

Keio Media Design Graduate School at the Hiyoshi Campus, Keio University, Tokyo, Japan. The Dean of Keio Media Design is Professor Masa Inakage. Courses available to GID designers are liable to change, but are currently proposed as follows:

- Entertainment Theory and Creative Strategy, Prof. Masa Inakage
- Perception Aware Computing, Prof. Kai Kunze
- Network Operation by Prof. Kato
- Theory of Business Media by Prof. Sam Furukawa
- Social Creation by Prof. Ishido
- Intellectual Property Tactics by Prof. Kikuchi
- Otaku Culture by Prof. Sugiura

#### GID PARTNER RESIDENCY NEW YORK

Pratt Institute in New York, U.S.A. The host department is the Industrial Design Department which is Chaired by Constantin Boym. GID designers from the RCA/Imperial attend Pratt ID in the Fall term. The Pratt Institute Industrial Design (Pratt ID) graduate classes are taught or run in parallel at the Pratt Institute Brooklyn Campus in New York City. Designers on the GID programme at Pratt undertake the GID international project, and also a number of classes from Pratt’s Masters in Industrial Design (MID) programme. Please note, content and structure are subject to change by Pratt faculty, in consultation with other GID partners. Classes include:

#### GID PARTNER RESIDENCY BEIJING

The GID students will work with Tsinghua University in Beijing, China where the host department is the Academy of Arts and Design. The Dean of the School of Arts and Design is Zhao Chao. Course offerings may include: Chinese Painting, Oil Painting, Watercolour Painting, Decorative Painting, Sculpture, Modelling Foundation, Comprehensive Materials Painting, Textile Design, Fashion Design, Ceramic Arts & Design, Environmental Art Design, Information Art Design, Visual Communication Design, Animation, Photography, Product Design, Vehicle Design, Display Design, Glass Art, Tapestry Art, Lacquer Art, Metal Art, Jewellery Art. In addition, GID designers will have access to a selection of the Academy of Arts and Design workshops and labs.
GID PARTNER RESIDENCY SINGAPORE
Nanyang Technological University (NTU), Singapore. The host department is the School of Art, Design, and Media (ADM). Professor Vibeke Sorensen, Chair. The Global Innovation Design lead is Peer Sathikh a graduate of the Innovation Design Engineering Programme at RCA/ICL. NTU has a depth in new media, and a strong emphasis on cultural sensitivity and emerging Asian design. Inter-disciplinary learning underlies the classes offered by the School of Arts, Design and Media. GID designers will be able to attend classes in:

- Digital Animation
- Digital Filmmaking
- Interactive Media
- Photography and Digital Imaging
- Product Design
- Visual Communication

All activities in the GID partner institutions are subject to revision and change.

6. Learning and Teaching Methods

**Tutorials**

Students are encouraged to engage with a number of tutors, both staff and visitors, to ensure that they gain a diversity of perspectives on their work and progress. Students are asked to record the outcomes of these discussions for themselves.

**Progress Review**

Tutorials GID2 students have Progress Review Tutorials (PRTs) timetabled into the programme. This is a key source of tutor support and is compulsory. These are conducted in different formats according to the type, timing and stage of project. They are usually conducted with one tutor and a group of 3-5 students – on occasion other tutors may join the PRT. It is expected that students will attend with the work they have carried out in the recent days prior to the tutorials (such as research results, sketches, models, etc.) Presentation material is not required. These are peer review led events; the tutors are there to guide discussion and provide summary feedback. Written notes are taken of discussions and agreed actions.

**Work Review Tutorials (WRTs)**

Students also have Work Review Tutorials (WRTs) timetabled into the programme. This is a key source of tutor support and is compulsory. They are normally conducted by two tutors and are work reviews so it is expected that students will attend with the work they have carried out in the recent days prior to the tutorials (so that could be research results, sketches, models, etc.) Presentation material is not required but turning up with a notebook and verbalizing is not acceptable. Peer review is encouraged during these WRTs. Written notes are taken of discussions and agreed actions.

**Seminars**

These are informal presentation and discussion events held on a group basis. Students or staff present work or items of interest. It is also a safe and relaxed place to test new ideas.
### Gateway Presentations

A Gateway Presentation is a key type of presentation in GID where progression of project work to a pre-defined point is expected. Gateways are important indicators where a student’s work lies in relation to the suggested schedule and the required standards. The expected level of development of the project will be explained in guidelines prior to the Gateway. Should a group or individual student fail to meet the expectations set in the Gateway guidelines they will fail the Gateway and will be expected to undertake remedial work before continuing the project. During Gateways the students will make a presentation of work to date to the full year group plus reviewers. Students will present in Gateways either in their groups or individually. Reviewers make notes and mark the presentations according to the Gateway criteria. These are available to view after the Gateway. Further summary written feedback may be given for critical Gateways.

### 7. Assessment

#### General

Regulations for assessment and progression can be found in the RCA’s College Regulations but see section 11.

#### Interim Examination

The Interim Examination is a formal examination of each student’s work which determines whether a student can progress onto the second year of the programme. It is assessed as Pass/Fail and marks do not contribute to the final award classifications. It must normally have taken place by the end of May in the first year.

The Interim Examination examines your progress mid-way through your studies and evaluates your progress. You will be asked to show work completed to date and will be invited to discuss it. The quality of your work and approach to studying are considered, and if your Personal Tutor is not present, their reports contribute to the overall assessment.

The Interim Examination Board consists of (at the minimum):
- GID Head of Programme or Senior Tutor (RCA)
- GID Head of Programme (Imperial)
- At least one other member of the GID academic staff team (RCA or Imperial)
- Imperial External Examiner (for the MSc award)

External Examiners or representatives from the exchange partners are not present in the Interim Examination.

Following completion of this examination, the Head of Programme drafts a brief report on the development of each students’ work, attendance record, and application to their subject including any other relevant observations.

Recommendations from the Interim Examination Board are ratified during the next meeting of the RCA Academic Board for Concessions and Discipline (ABCD) and the results of which are forwarded to Imperial.
## Final Examination

The Final Examination is the culmination of your studies towards the RCA’s MA degree and Imperial’s MSc degree. Your work is assessed by academics, and a sample of your cohort’s work is reviewed by an External Examiner from each institution. If your Personal Tutor is not present, their reports contribute to the overall assessment.

During the Final Examination the Final Examination Board takes into account the:

- CHS Dissertation,
- Group Project
- Solo Project and Solo Project Report

Students present their work in a viva presentation to the Final Examination Board. The Board will ask questions following the presentation and then once the student has left the Board considers the student in private and makes a recommendation for the result of the Final Examination.

The Final Examination Board consists of at the minimum:

- GID Head of Programme (RCA)
- GID Head of Programme (Imperial)
- A member of the RCA GID academic team
- A member of the Imperial GID academic team
- External Examiner (RCA) [in attendance as stipulated in the RCA examination regulations]
- External Examiner (Imperial)
- Internal moderator (RCA) [in attendance as stipulated in the RCA examination regulations]

The RCA’s Academic Board of Concessions and Discipline (ABCD) ratifies recommendations from the Board. The results are forwarded to Imperial. The students are awarded their Master’s degrees according to the following grades:

- Excellent: MA from RCA and an MSc with distinction from Imperial
- Very good: MA from RCA and an MSc with merit from Imperial
- Good/Satisfactory: MA from RCA and an MSc from Imperial
- Poor/Very Poor: Fail/referral

Note: the MA from RCA is not classified into Pass, Merit or Distinction, there is only a Pass classification.

Processes for determining degree classification for borderline candidates:

The decision on a grade is made after discussions by the members of the board where each member has an equal voice. The Chair is responsible for ensuring that a consensus decision is recorded. Any dispute is referred to the ABCD committee.
### Re-sit/Referral Policy

<table>
<thead>
<tr>
<th>Interim Examination</th>
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<tbody>
<tr>
<td>Normally, students who do not pass will be placed on referral; this means that a special referral project is set by the Interim Examination Panel that will challenge the student in their area(s) of weakness that would otherwise impede progress in the second year. Feedback on the reasons for referral are given immediately after the Examination Board has finished its decision making and has completed its work. The Interim Examination Panel will evaluate this referral project before the end of the summer vacation. Students who pass the referral project will be allowed to progress into the second year.</td>
</tr>
<tr>
<td>Final Examination</td>
</tr>
<tr>
<td>Students who do not pass their final examination are referred. If referred, students are required to re-submit their work at a stated date in the following academic year (usually this would take place in the Autumn term of the following academic year but may take place in the Summer term of the following academic year). Feedback on the reasons for referral are given immediately after the Examination Board has finished its decision making and has completed its work.</td>
</tr>
<tr>
<td>For the Imperial award (i.e. the MSc) a student taking a Referral Project will normally only be credited with a bare pass mark if successful. However, where illness has affected a candidate’s performance at an examination, or there are other mitigating circumstances, the Joint Board of Examiners has discretion to credit the candidate with the actual marks achieved in his/her Referral examination.</td>
</tr>
<tr>
<td>CHS Dissertation</td>
</tr>
<tr>
<td>A student who fails the CHS dissertation will not be permitted to submit for the final examination. A student may be referred once. Students are required to submit a draft text of their CHS dissertation at the end of the Spring term.</td>
</tr>
<tr>
<td>Formal Review Presentations</td>
</tr>
<tr>
<td>Should a group or individual student fail to meet the expectations set for Formal Reviews in the Projects guidelines, they will fail the Formal Review and will be expected to undertake remedial work before continuing the project.</td>
</tr>
<tr>
<td>All re-sit/resubmission activity will normally take place at the RCA/Imperial in the UK.</td>
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<tr>
<th>Mitigating Circumstances</th>
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<tr>
<td>The procedures described in the RCA Regulations will be employed to deal with students who declare mitigating circumstances either in advance of an Examination or retrospectively. If the Examination Board (Interim or Final) has had mitigating circumstances brought to its attention then during the private deliberations over the final grade and recommended result these will be taken into account. The Board will consider the severity of the circumstances and the impact on the students learning experience and examination outcome. Based on the discussions a recommendation will be made to the ABCD committee.</td>
</tr>
</tbody>
</table>
For the RCA award (i.e. the MA) an aegrotat may be recommended when a Board of Examiners does not have enough evidence of the student’s performance to be able to recommend the award for which the student was a candidate, but is satisfied that, but for illness or other valid cause, the student would have reached the standard required. Imperial does not award aegrotat awards for Master’s students.

In accordance with RCA regulations, if a student is unable, through disability, to be assessed by the normal methods, a Board of Examiners may vary those as appropriate, bearing in mind the objectives of the programme and the need to assess the student on equal terms with other students.

8. Admissions

Cross-College Requirements

Refer to the RCA’s College Prospectus for details of cross-College entrance and portfolio requirements for the Entrance Examination

Programme-Specific Requirements

Before being offered a place on the GID Programme applicants must normally satisfy the minimum entry requirements for both the RCA and Imperial as well as the agreed additional entry requirements for the GID Programme (see below).

Royal College of Art:
http://www.rca.ac.uk/studying-at-the-rca/apply/entrance-requirements/ma-entrance-requirements/

Imperial:
www.imperial.ac.uk/study/pg/apply/requirements

Global Innovation Design applicants normally need to have at least a UK honours degree at 2:1 level (or the equivalent) in any subject relevant to innovation. It is normally desirable for applicants to have some relevant work experience.

In exceptional circumstances applicants without this degree qualification will be considered (for example, excellent professional experience or outstanding creative or technical abilities). Special Cases for Admissions will require (unanimous) approval from the GID Entrance Examination Board. A recommendation from the GID Entrance Examination Board will then require approval by the RCA’s Academic Board for Concessions and Discipline (ABCD).

Candidates who do not speak English as their first language are required to produce evidence that within the previous two years they have achieved at least an IELTS exam score of 7.0 with a minimum of 6.5 in ALL elements (or equivalent from another approved test by another provider such as Pearson Academic PTE). For further information please see the RCA website.

Portfolio: Entrance Examination Part 1

All candidates are required to submit a portfolio of work to be assessed by the GID programme team. Candidates have the choice of either an online portfolio or physical portfolio. The portfolio should show:
• the excellence of your current expertise, study area or professional activity
• evidence of your interest or ability in the fields of innovation, design, technology and engineering
• samples of your creative abilities or relevant personal interests.

Interview: (if invited) Entrance Examination Part 2
Selected applicants are invited by the programme for an entrance examination which comprises of a creative exercise (one hour) and an interview with an Entrance Examination Board including staff from the RCA and Imperial and a GID student representative (15 minutes in duration).

A list of accepted candidates on the GID Masters course at RCA/Imperial, along with their portfolio, application forms, references, letters of recommendation and other relevant information or data will be shared within the GID consortium (e.g. with the exchange partners). The partner institutions will have the opportunity to comment on the candidates and raise issues regarding the selected applicants. The RCA/Imperial will take such comments into consideration before making the final offer to the candidates. While the opinions of partner institutions will be considered the ultimate decision on acceptance onto the GID Master’s will be taken by the RCA/Imperial Entrance Examination Board.

9. Quality Assurance

The GID programme is subject to the quality assurance procedures of both parties as set out in a Memorandum of Agreement for the programme. Details are available on request.

See also
• the RCA’s Academic Development Handbook Quality Policies and Procedures are available the RCA Quality Handbook.

• Imperial’s Quality & Enhancement Framework is available at: http://www.imperial.ac.uk/about/governance/academic-governance/

10. Programme Management

RCA is the lead administrative party for the GID programme and will be principally responsible for ensuring the smooth running of the GID Programme.

A joint RCA/Imperial management committee, the Joint Academic Advisory Board (JAAB), has been established to oversee all academic, administrative and operational matters relating to the GID Programme.

A Joint Board of Examiners oversees the standards and assessments of the awards. The Joint Board of Examiners’ meetings and examinations will be conducted in accordance with the RCA’s Academic Regulations, in consultation with Imperial. The Joint Board of Examiners’ consider for approval the recommendations made by the Final Examination Panel. RCA and Imperial each nominate one or more specialist external examiner(s) for the GID Programme. All external examiners appointed to the GID
Programme Specification

Programme must be reported by both Parties, via normal processes and reported to the JAAB for endorsement. Both Parties’ external examiners are members of the Joint Board of Examiners.

The RCA is responsible for the issue of the pass list for the MA award and the issue of MA award certificates. Imperial is responsible for the issue of the pass list for the MSc and the issue of the MSc award certificates. RCA, in consultation with Imperial, is responsible for the issue of the joint transcripts/diploma supplements/HEARS for the MA and MSc and for the issue of joint certificates of attendance for the student exchanges.

Arrangements for the programme are set out in a Memorandum of Agreement approved by each institution.

11. Regulations

Except where agreed otherwise under the terms of the GID Memorandum of Agreement or where the JAAB has given prior approval to alternative arrangements, GID Students will be required to comply with the Academic Regulations and other Regulations of RCA at all times during the GID Programme.

When GID Students are on Imperial premises, they will be required to comply with any Imperial Regulations which relate to their presence on Imperial premises, including, but not limited to Imperial health and safety policies.

During placements at the partner institutions GID Students will be required to comply with any procedures or regulations set out by the Exchange Partner, with the exception of Academic Regulations in respect of which they shall be expected to comply with the Academic Regulations of RCA. RCA will be responsible for ensuring that students are provided with the relevant Exchange Partner regulations.

A student admitted to the GID Programme must attend to the satisfaction of both the Dean of the School of Design at the RCA and the Vice Dean (Education) for the Faculty of Engineering at Imperial. Cases will be dealt with in accordance with the RCA’s Regulations. GID Students who are asked to leave the programme due to unsatisfactory academic progress will have a right to appeal under the RCA’s Student Appeals Procedure.

Appeals against the decision on application for a place to study on the GID Programme, or complaint against the GID Programme’s selection process or admission procedure will be dealt with in accordance with the RCA’s Admission Appeals and Complaints Procedure.

Interruptions of study or requests to defer will be dealt with by RCA in according with the RCA Academic Regulations, in consultation with Imperial.

Allegations of non-academic misconduct in breach of RCA/Imperial’s Regulations (including issues relating to abusive or unreasonable behaviour, damage to property, use of computing facilities, etc.) shall be dealt with under Imperial’s Ordinance E2 – Code of Student Discipline, in consultation with RCA. Allegations of any breach of an Exchange Partner’s procedures or regulations will be investigated by the Exchange Partner in consultation with RCA and Imperial. Allegations of academic misconduct by a GID Student (including cheating, plagiarism, conduct affecting the security of examinations or other conduct of a similar character) shall be handled by RCA in
consultation with Imperial. Cases will be dealt with in accordance with RCA’s Academic Misconduct Procedure. The Inquiry Panel should include an appropriate member of Imperial staff.

Any complaint raised by a GID Student shall be dealt with by the Party against whom the complaint has been raised, according to the appropriate procedures: the Student Complaints Procedure at RCA and the Procedure for Dealing with Complaints by Students at Imperial. Complaints relating to the overall programme will be dealt with jointly by RCA and Imperial in accordance with RCA’s Student Complaints Procedure. Any complaint raised by a GID Student against an Exchange Partner shall be dealt with by the Exchange Partner against whom the complaint has been raised in accordance with the Exchange Partner’s appropriate procedures.

Subject to the clause below, any intellectual property developed by a GID Student during the GID Programme will be governed by Imperial’s policy on the ownership of Intellectual Property (as amended from time to time) a copy of which is available at:  
http://www3.imperial.ac.uk/researchsupport/contractsandip/ippolicypublicaccess

Any intellectual property developed by a GID Student whilst on an exchange programme at an Exchange Partner shall be governed by the Exchange Partner’s policy on the ownership of Intellectual Property.

RCA’s Academic and Examination Regulations can be found at:  
http://www.rca.ac.uk/more/official-information/governance/RCA-regulations/

Imperial’s Academic and Examination Regulations can be found at:  
http://www.imperial.ac.uk/about/governance/academic-governance/

12. Governance and Regulation

Governance and Regulation

The Royal College of Art: The College received its Royal Charter as an institution of university status in 1967 with the objects ‘to advance learning, knowledge and professional competence particularly in the fields of fine arts, in the principles and practice of art and design in their relation to industrial and commercial processes and social developments and other subjects relating thereto, through teaching, research and collaboration with industry and commerce.

http://www.rca.ac.uk/more/official-information/governance/

Imperial College is an independent corporation whose legal status derives from a Royal Charter granted under Letters Patent in 1907. In 2007 a Supplemental Charter and Statutes was granted by HM Queen Elizabeth II. This Supplemental Charter, which came into force on the date of the College's Centenary, 8th July 2007, established the College as a University with the name and style of "The Imperial College of Science, Technology and Medicine".

http://www.imperial.ac.uk/admin-services/secretariat/college-governance/charters-statutes-ordinances-and-regulations/ordinances/

Both the Royal College of Art and Imperial College London are regulated by the Higher Education Funding Council for England (HEFCE)  
http://www.hefce.ac.uk/reg/of/